HAMILTON FOREST BOYCE

Production | Audio engineering | Music composition

Los Angeles, CA 90042 hamiltonboyce@gmail.com (425) 785-1143 hamiltonboyce.com

SUMMARY

Sound, music, filmmaking and storytelling have been passions for my entire life and I have a breadth of technical and artistic knowledge which I am eager to bring to new projects and collaborations. I learned how to record and mix at a young age and have worked on indie films, commercials, albums, podcasts, mini-docs, websites, music videos, social media campaigns and web series. When my colleagues run into technical challenges or seek advice, I am often their first call.

EXPERIENCE

Aimé Leon Dore — Contractor

Re-recording mixer / sound design 2021-Present

Group Thrpy — Contractor

Re-recording mixer / sound recordist / sound design 2021-Present

Madhappy — Contractor

Sound recordist / re-recording mixer 2021–2022

Freelance

Re-recording mixer / sound recordist / sound design 2019-Present

Freelance

Music producer / audio engineer 2009-Present

Freelance

Recording artist / composer / performing musician 2002-Present

EDUCATION

University of Washington

Bachelor of Science, Ecology and Evolutionary Biology 2004–2008

SKILLS

Re-recording mixing · Voiceover recording · Sound design · Music composition · Music production · Dialogue editing · Audio engineering · Audio restoration · Location sound · Video editing · Media asset export and conversion

SELECTED CLIENTS

Porsche · Los Angeles Lakers · New Balance · Starbucks · Aimé Leon Dore · Pentagram · Woolrich · Madhappy · Saysh · Levitation · La Luz · American Craft Council · Night Beats · Sibling Rivalry Studio

TOOLS

Pro Tools · Izotope RX · UAD Plugins · FabFilter
Plugins · Adobe Creative Suite · DaVinci Resolve ·
Adobe Premiere Pro · Adobe Media Encoder · Logic
Pro · Melodyne · Microsoft Office Suite · WordPress ·
Git · Apple iWork Suite

INTERPERSONAL SKILLS

Attention to detail · Problem solving · Clear verbal and written communication · Collaboration